bree gant (she/they/slim)
b. 1989, Detroit, MI, USA
photography, video, film, performance, print media

#### **EDUCATION**

2011 Bachelor of Arts in Film, Howard University, Washington, D.C.

### **SOLO EXHIBITIONS**

2023 Ore, Talking Dolls, Detroit, MI

2022 Wend, Museum of Contemporary Art Detroit, Detroit, MI

2019 Fitzgerald, Neighborhood Homebase, Detroit, MI

2017 Agential Cuts, Pittman-Puckett Gallery at Affirmations Community Center, Ferndale, MI

2015 Crown City, Detroit Public Library Main Branch, Detroit, MI

### SELECT GROUP EXHIBITIONS

2023 Get Together, Reyes | Finn Gallery, Detroit, MI

2022 Material. Culture., McColl Center for Art and Innovation, Charlotte, NC

2022 Building Community, Building Power: Art As Resistance, Swords Into Plowshares Gallery, Detroit, MI

2021 In This House, Library Street Collective (Online), Detroit, MI

2021 Dual Vision, Museum of Contemporary Art Detroit, Detroit, MI

2021 Griot, Norwest Gallery, Detroit, MI

2021 A way of escape: Reflections on Ritualism, Carr Center (Online), Detroit, MI

2019 EcoArts Think/Act Tank at Riverside Gallery, Ypsilanti, MI

2019 Looking for America, Detroit Historical Museum, Detroit, MI

2019 Salvaging Sound, Detroit Historical Museum, Detroit, MI

2019 Show Me Your Shelves, Detroit Public Library Skillman Branch, Detroit, MI

2018 Salt Water, Hatch Gallery, Hamtramck, MI

2018 They Say I'm Different, African American Art and Culture Center, San Francisco, CA

2017 Personal Space, Public Pool Gallery, Hamtramck, MI

2017 Black Identity: Redefining the Black Body, The Carr Center, Detroit

2016 Art Babes, Detroit Culture Club, Detroit, MI

# COLLABORATIVE PERFORMANCE AND INSTALLATION

2022 Wend II with the Black Hand Side, Play House, Hamtramck, MI

2021 Visions of the Evolution, Sidewalk Festival, Detroit, MI

2020 Visions of the Evolution: Restoration, Allied Media Conference, Detroit, MI

2020 Local Axis: Dabls Bead Museum, Red Bull Arts, Detroit, MI

2020 Altar Call, The Room Project, Detroit, MI

2019 FLY | DROWN, Detroit Artist Market, Detroit, MI

2019 Material Detroit: Brown on Green, Eliza Howell Park, Detroit, MI

2018 The Stitching Hour, Fringe Society, Detroit, MI

#### **AWARDS**

2022 Flourish Grant, Culture Source, Detroit, MI

2020 Kresge Artist Fellowship, Detroit, MI

2019 Art Matters Fellowship, New York, NY

2017 Detroit Narrative Agency Fellowship, Allied Media Projects, Detroit, MI

2016 John S. and James L. Knight Foundation Arts Grant, Detroit, MI

### **RESIDENCIES**

2022 Play House Performance Artist Residency, Detroit, MI

2022 McColl Center Artist in Residence, Charlotte, NC

2022 Talking Dolls Incubator Residency, Detroit, MI

2022 Surf Point Foundation Artist Residency, York, ME

2021 Peyton Evans Artist Residency, The Studios of Key West, Key West, FL

2021 Red Bull Artist Residency, Detroit, MI

2019 The Gathering: Choreographing Black Space Residency, Light Box, Detroit MI

2016 People in Education Teaching Artist Residency, Allied Media Projects, Detroit, MI

# SELECT ARTIST TALKS AND WORKSHOPS

2022 Facilitator, Wend Movement and Writing Workshop, Teen Council Annual Summit, Detroit Institute of Arts, Detroit, MI

2022 Panelist, Momentum: Placekeeping and Rhythms of Change, rootoftwo, Detroit, MI

2021 Lecture Screening, Body Work, The Studios of Key West, Key West, FL

2019 Facilitator, Otherlogue Dance and Writing Workshop, FLY|DROWN, Detroit Artist Market, Detroit, MI

2018 Panelist, The Black Body and Diasporic Afrikan Experience, For Freedoms 50 State Initiative, Detroit Institute of Arts, Detroit, MI

2018 Co-Facilitator, Dunham Pedagogy for Self-Care, Allied Media Conference, Detroit, MI

2018 Panelist, New Systems of Education, Irregular Labs and Google, Detroit, MI

2018 Panelist, Everybody Wants To Change The World, Detroit Free Press Film Festival, Detroit, MI

2018 Panelist, Potential in Proximity, Red Bull Arts, Detroit, MI

2018 Co-Facilitator, People in Education: Art Education Video-Making, 482 Forward, Detroit, MI

2018 Panelist, Detroit Narrative Agency: Begin By Listening, Blackstar Film Festival,

Philadelphia, PA

# **SELECT SCREENINGS**

2022 Riding with Aunt DDot, Black Midwest Symposium, Detroit, MI

2022 Otherlogue, shape SHIFT at Wexner Center for the Arts, Columbus, OH

2022 Otherlogue, Media City Film Festival, Windsor, CA and Detroit, MI

2018 Riding with Aunt DDot, Facing Race Conference, Detroit, MI

2018 Riding with Aunt DDot, Collective Wisdom, Massachusetts Institute of Technology, Cambridge, MA

2018 Riding with Aunt DDot, HUSTLE x Science Lab Gallery, Detroit, MI

2018 Riding with Aunt DDot, Image Bearings: New Video Work from Women in the Midwest by Mothlight Cinema, The Lightbox, Detroit, MI

### PUBLICATION AND PRESS

2022 Core and On Spirit, edited by Michael Stone-Richards, /On Sound: Detroit Research Volume III

2022 Otherlogue, Eco Soma: Pain and Joy in Speculative Performance Encounters by Petra Kuppers, University of Minnesota Press

2021 Dual Vision: In Conversation with bree gant by Danny VanZandt, Detroit Cultural

2020 Open Studio with bree gant, Conversations on Art, Graves+Mallett Podcast

2019 Media Co-Creation within Community: Nothing About Us Without Us by Katerina Cizek,

Detroit Narrative Agency, and William Uricchio, MIT Press Works in Progress

2019 Studying Old Conversations with Ancestors by Will Furtado, Contemporary&

2017 Black Women Are The Future by Zuri McWhorter, International Review of African American Art

2017 Documenting Detroit: Scott Hocking and bree gant by Taylor R. Aldridge, Art21

2016 A Living History by Randal Jacobs, The Metropolitan

2016 Detroit In Her Own Words compiled by Khary Septh, The Tenth Zine Volume III

2016 What Detroit is Really Like According to Artist bree gant by Leanna Commins, The FADER

2015 bree gant: Black, Bold, Creative by Camille Johnson, Black Bottom Archives

### **ADVISORY BOARDS**

2023 Matterfruit Advisory Council

2023 Sidewalk Festival Curatorial Council

2023 Swords Into Plowshares Gallery Artist Residency

2023 Detroit Narrative Agency

2022 Michigan Central District Curatorial Advisory Board

2021 The LOVE Building Artist Advisor

2018 The Untokening Mobility Justice Conference